

Variazioni in Do Magg.

per Clarinetto e Banda

Gioachino Rossini
trasc. Michele Mangani

Andante

Flauto 1.2.
Oboe
Fagotto
Clarinetto in Mi
Clarinetto in Si 1.
Clarinetto in Si 2.
Clarinetto in Si 3.
Clarinetto Basso
Sax Contralto 1.
Sax Contralto 2.
Sax Tenore
Sax Baritono
Clarinetto in Si
Corno in Fa 1.2.
Tromba in Si 1.2.
Trombone 1.2.
Euphonium
Bassi
Timpani

2

Variazioni in Do Magg.

Fl. 1.2.
Ob.
Fg.
Cl. Mi
Cl. Si 1.
Cl. Si 2.
Cl. Si 3.
Cl. B.
Sax Ct. 1.
Sax Ct. 2.
Sax T.
Sax Br.
Cl. Si 1.
Cr. 1.2.
Tr. Si 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

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Musical score page 3. The score includes parts for Flute 1.2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in G, Clarinet in F, Bassoon, Saxophone C, Saxophone B, Saxophone A, Saxophone G, Clarinet in E, Clarinet in D, Clarinet in C, Bassoon, Trombone, Trombone, Euphonium, Bass, and Timpani. The page number 3 is at the top right. Measure 10 starts with Flute 1.2 and Oboe playing eighth-note patterns. Measures 11-12 show various woodwind entries. Measure 13 features a solo for Clarinet in E marked "dolce". Measures 14-15 show more woodwind interactions. Measure 16 begins with a rhythmic pattern in the lower woodwinds.

Musical score page 4. The score continues with parts for Flute 1.2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in G, Clarinet in F, Bassoon, Saxophone C, Saxophone B, Saxophone A, Saxophone G, Clarinet in E, Clarinet in D, Clarinet in C, Bassoon, Trombone, Trombone, Euphonium, Bass, and Timpani. Measure 16 continues the rhythmic patterns established in the previous measures.

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Fl. 1.2.

Ob.

Fg.

Cl.Mib

Cl.Si^b 1.

Cl.Si^b 2.

Cl.Si^b 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cl.Si^b

Cr. 1.2.

Tr.Si^b 1.2.

Trb. 1.2.

Euph.

Bs.

Timp.

Fl. 1.2. *p*

Ob.

Fg.

Cl.Mib

Cl.Si^b 1. *p*

Cl.Si^b 2. *p*

Cl.Si^b 3. *p*

Cl.B. *p*

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax.T. *p*

Sax.Br. *p*

Cl.Si^b *mf* *p*

Cr. 1.2.

Tr.Si^b 1.2.

Trb. 1.2.

Euph. *p*

Bs.

Timp.

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Musical score page 7. The score includes parts for Flute 1.2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in G, Clarinet in F, Bassoon, Saxophone C, Saxophone B, Saxophone A, Saxophone G, Clarinet in E-flat, Clarinet in D, Clarinet in C, Bassoon, Trombone 1.2, Trombone 1.2, Euphonium, Bass Trombone, and Timpani. Measure 32 starts with a dynamic of p . Measures 33-34 show various melodic lines with dynamics p and f . Measure 35 begins with a dynamic of p . Measure 36 shows a dynamic of p . Measure 37 starts with a dynamic of p .

Musical score page 8. The score includes parts for Flute 1.2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in G, Clarinet in F, Bassoon, Saxophone C, Saxophone B, Saxophone A, Saxophone G, Clarinet in E-flat, Clarinet in D, Clarinet in C, Bassoon, Trombone 1.2, Trombone 1.2, Euphonium, Bass Trombone, and Timpani. Measure 37 starts with a dynamic of p . Measures 38-39 show various melodic lines with dynamics p and f . Measure 40 begins with a dynamic of p . Measure 41 shows a dynamic of p . Measure 42 starts with a dynamic of p .

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Fl. 1.2.

Ob.

Fg.

Cl.Mib

Cl.Si^b 1.

Cl.Si^b 2.

Cl.Si^b 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cl.Si^b

Cr. 1.2.

Tr.Si^b 1.2.

Trb. 1.2.

Euph.

Bs.

Timp.

45 12.

53 11. 12.

Fl. 1.2.

Ob.

Fg.

Cl.Mib

Cl.Si^b 1.

Cl.Si^b 2.

Cl.Si^b 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cl.Si^b

Cr. 1.2.

Tr.Si^b 1.2.

Trb. 1.2.

Euph.

Bs.

Timp.

53 11. 12.

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61

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si^b 1.
Cl.Si^b 2.
Cl.Si^b 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si^b
Cr. 1.2.
Tr.Si^b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

61

68

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si^b 1.
Cl.Si^b 2.
Cl.Si^b 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si^b
Cr. 1.2.
Tr.Si^b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

68

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si^b 1.
Cl.Si^b 2.
Cl.Si^b 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si^b
Cr. 1.2.
Tr.Si^b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

1. 2.

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74

Fl. 1.2.

Ob.

Fg.

Cl.Mi.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Sib. 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cl.Sib.

Cr. 1.2.

Tr.Sib. 1.2.

Trb. 1.2.

Euph.

Bs.

Timp.

11.

12.

Fl. 1.2. 81

Ob.

Fg. *f*

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B. *f*

Sax Ct. 1. *f*

Sax Ct. 2. *f*

Sax T. *f*

Sax. Br. *f*

Cl.Sib 81

Cr. 1.2. *f*

Tr.Sib 1.2. *f*

Trb. 1.2. *f*

Eup. *f*

Bs. *f*

Timp. -

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Musical score page 15 (Measures 89-94). The score includes parts for Flute 1.2, Oboe, Bassoon, Clarinet Mi, Clarinet Si 1, Clarinet Si 2, Clarinet Si 3, Bass Clarinet, Saxophone Ct 1, Saxophone Ct 2, Saxophone T, Saxophone Br, Clarinet Sib, Clarinet Si b 1.2, Trombone Si b 1.2, Trombone 1.2, Euphonium, Bass, and Timpani. Measure 89 shows mostly rests. Measures 90-94 feature rhythmic patterns primarily in the woodwind and brass sections.

Musical score page 16 (Measures 94-99). The score includes parts for Flute 1.2, Oboe, Bassoon, Clarinet Mi, Clarinet Si 1, Clarinet Si 2, Clarinet Si 3, Bass Clarinet, Saxophone Ct 1, Saxophone Ct 2, Saxophone T, Saxophone Br, Clarinet Sib, Clarinet Si b 1.2, Trombone Si b 1.2, Trombone 1.2, Euphonium, Bass, and Timpani. Measures 94-95 show sustained notes. Measures 96-99 feature rhythmic patterns, with dynamic markings like *p* and *f*.

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99

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si 1.
Cl.Si 2.
Cl.Si 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si
Cr. 1.2.
Tr.Si 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

104

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si 1.
Cl.Si 2.
Cl.Si 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si
Cr. 1.2.
Tr.Si 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

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Fl. 1.2. *ff*

Ob.

Fg.

Cl.Mib

Cl.Si^b 1. *p*

Cl.Si^b 2. *p*

Cl.Si^b 3. *p*

Cl.B. *p*

Sax Ct. 1.

Sax Ct. 2. *p*

Sax.T. *p*

Sax.Br. *p*

Cl.Si^b *dolce*

Cr. 1.2.

Tr.Si^b 1.2.

Trb. 1.2.

Euph. *p*

Bs.

Timp. *f*

Fl. 1.2. *p*

Ob.

Fg. *p*

Cl.Mib

Cl.Si^b 1.

Cl.Si^b 2.

Cl.Si^b 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cl.Si^b

Cr. 1.2.

Tr.Si^b 1.2.

Trb. 1.2. *p*

Euph.

Bs.

Timp.

ff

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126

Fl. 1.2. *p*

Ob. *p*

Fg.

p

Cl.Mib

Cl.Si \flat 1.

Cl.Si \flat 2.

Cl.Si \flat 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax.Br.

Cl.Si \flat

a piacere

Cr. 1.2. *p*

Tr.Si \flat 1.2. *p*

Trb. 1.2. *p*

Euph.

Bs.

Timp.

133

Fl. 1.2.

Ob.

Fg.

Cl.Mib

Cl.Si \flat 1.

Cl.Si \flat 2.

Cl.Si \flat 3.

Cl.B.

Sax Ct. 1. *p*

Sax Ct. 2.

Sax.T. *p*

Sax.Br. *p*

Cl.Si \flat

Cr. 1.2. *p*

Tr.Si \flat 1.2. *p*

Trb. 1.2. *p*

Euph. *p*

Bs.

Timp.

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138

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si^b 1.
Cl.Si^b 2.
Cl.Si^b 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si^b
Cr. 1.2.
Tr.Si^b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

1.1. 1.2.

138

a piacere

143

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si^b 1.
Cl.Si^b 2.
Cl.Si^b 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si^b
Cr. 1.2.
Tr.Si^b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

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148

Fl. 1.2. *p*

Ob. *p*

Fg.

Cl.Mb. *p*

Cl.Si^b 1. *p*

Cl.Si^b 2. *p*

Cl.Si^b 3. *p*

Cl.B. *p*

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax.T. *p*

Sax.Br. *p*

Cl.Si^b *p*

Cr. 1.2. *p*

Tr.Si^b 1.2.

Trb. 1.2.

Euph.

Bs. *p*

Timp.

154

Fl. 1.2. *cresc.*

Ob. *cresc.*

Fg. *cresc.*

Cl.Mb. *cresc.*

Cl.Si^b 1. *cresc.*

Cl.Si^b 2. *cresc.*

Cl.Si^b 3. *cresc.*

Cl.B. *cresc.*

Sax Ct. 1. *cresc.*

Sax Ct. 2. *cresc.*

Sax.T. *cresc.*

Sax.Br. *cresc.*

Cl.Si^b *cresc.*

Cr. 1.2. *cresc.*

Tr.Si^b 1.2.

Trb. 1.2.

Euph.

Bs. *cresc.*

Timp.

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159

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si^b 1.
Cl.Si^b 2.
Cl.Si^b 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si^b
cresc.
Cr. 1.2.
Tr.Si^b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

159

164

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si^b 1.
Cl.Si^b 2.
Cl.Si^b 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si^b
p
Cr. 1.2.
Tr.Si^b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

164

Fl. 1.2.
Ob.
Fg.
Cl.Mib
Cl.Si^b 1.
Cl.Si^b 2.
Cl.Si^b 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Si^b
p
Cr. 1.2.
Tr.Si^b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

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169

Fl. 1.2.
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Fg.
Cl.Mi
Cl.Si 1.
Cl.Si 2.
Cl.Si 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax.Br.
Cl.Si b
Cr. 1.2.
Tr.Si b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

174

Fl. 1.2.
Ob.
Fg.
Cl.Mi
Cl.Si 1.
Cl.Si 2.
Cl.Si 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax.Br.
Cl.Si b
Cr. 1.2.
Tr.Si b 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

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180

ad libitum

180

cresc.

185

185

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Fl. 1.2.

Ob.

Fg.

Cl.Mb

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Cr. 1.2.

Tr.Sib 1.2.

Trb. 1.2.

Euph.

Bs.

Timp.

191